

Spring Waters

E \flat Bass & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23612

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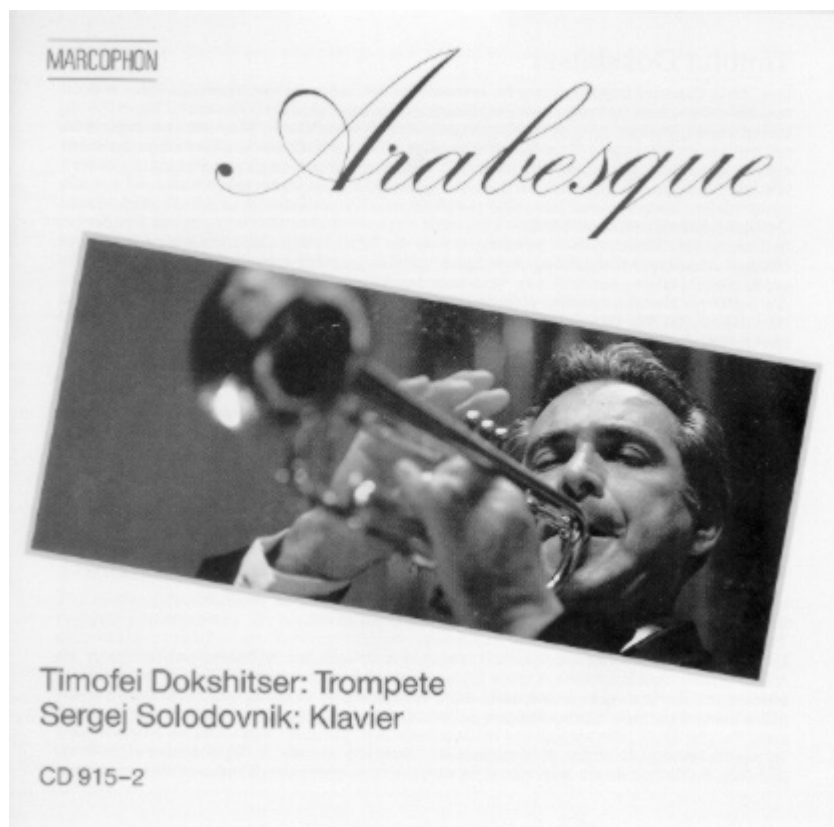


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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|--|------|----|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Etüde, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Etüde, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words, op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninov (1873 - 1943) | |
| 5 | Etüde, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Etüde, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale, op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

Score for Eb Bass and Piano. The piece is in 2/4 time, marked Allegro moderato (♩ = 96). The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 1-2, 3-4, 5-6, and 7-8. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Performance instructions include "con ped." and "rit. a tempo".

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets. Dynamics include *f* and *pp*.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets. Dynamics include *f* and *ff*.

rit. a tempo

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features triplets. Dynamics include *fff*.

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets.

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E♭ BASS & ORGAN

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